

Colóquios 2008

*“A Música Discute-se”**Schumann and the Agencies of
Improvisation**Dana Gooley*
*(Brown University)***Quinta-feira, 5 de Junho | 17 horas****Auditório 2 – 3º andar | Torre B****Faculdade de Ciências Sociais e Humanas - UNL**

In his younger years, Robert Schumann was an avid improviser, but eventually came to believe that he had to suppress his improvisational instincts in order to become a successful and productive composer. In this talk Prof. Gooley discusses Schumann's early pianism and music in the context of the rapid decline of improvisation among pianist-composers in the 1830s. He traces elements of improvisational rhetoric in Schumann's early compositions, and discusses the cultural values that led to the disapproval of improvisation as a secondary or lesser mode of musical creation.

Dana Gooley teaches at the Department of Music of Brown University. He is the author of *The Virtuoso Liszt* (Cambridge University Press, 2005), editor, with Christopher Gibbs, of *The World of Franz Liszt* (Princeton University Press, 2006), and has also published in *Musical Quarterly*, *Nineteenth-Century Music* and *Journal of the Liszt American Society*. His research focuses on 19th century European musical culture, reconstructing the historical circumstances that produced the phenomenal popularity of such virtuoso performers as Nicolo Paganini and Franz Liszt. His current research is focused on improvisation in 19th century musical culture, with special reference to the composer-virtuosi. He is also researching the history of pop-jazz crossovers in the 1950s. Dana Gooley received his doctorate in musicology from Princeton University (1999) and is an active Jazz pianist, performing in various north american cities and in Berlin.