

Colóquios 2009

*Foreign music in
sixteenth century Coimbra**Owen Rees*

(The Queen's College, Oxford University)

Sexta-feira, 19 de Junho | 17h00**Auditório 1 – 1º andar | Torre B****Faculdade de Ciências Sociais e Humanas - UNL**

Several of the music manuscripts from the Monastery of Santa Cruz in Coimbra provide vivid testimony of the importing, study and performance of music which came to Coimbra in printed editions from northern Europe and Italy. This paper surveys the latest state of knowledge about this fascinating example of musical reception, and considers the reworking of music by Nicolas Gombert by the copyist of his music at Santa Cruz.

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